



WOWTE | RESIDENCY ONE APPLICATION FORM

PLEASE NOTE APPLICATIONS WILL BE ACCEPTED VIA OUR ONLINE FORM ONLY.

THIS DOCUMENT IS FOR OFFLINE EDITING ONLY.

Please use this document to prepare and edit your answers prior to submitting your form online.
The application form can be found via this link: <https://a4sounds.org/residency-1-application-form/>

Section 1: General Information

First, you will be asked to add your name, pronouns, and contact information to the required fields.

Which county are you currently based in?

Please select the county you are currently based in from the drop-down menu.

Form Note: Due to the high rental prices and difficulty securing accommodation in Dublin this award may be best suited to artists who are based in Dublin, Wicklow, Kildare, Meath or Louth. If you are based in a different county, please describe how you will manage your accommodation and/or travel to Dublin in the next section.

*If you select a county **which is not** Dublin, Kildare, Louth, Meath or Wicklow the following question will appear:*

Please describe how you will manage your accommodation and/or travel needs during the residency period:

The residency carries a significant workload and as you will be required to work from your studio in Dublin for the five-month period of the residency. This means that the residency may be more suited to an artist who currently resides in Dublin or who would have reasonable commuting times. Applications are welcome from artists who are based further afield, but to ensure that the residency will be manageable for you, please describe how you intend to manage your accommodation and/or travel to Dublin to participate on the residency.

Maximum 1200 characters (approx. 200 words).

Section 2: About You & Your Practice

Short Bio:

Please tell us about yourself. Here you can include information about who you are and your artistic experience. Examples could be: If you have studied art and what you studied, or exhibitions, performances, or art events you have taken part in, organised or curated. Please keep in mind what you are proposing to do for the residency; it would be good to talk about aspects of your experience, or achievements that are relevant to your proposed idea. This will allow the panel to assess your potential and ability to develop the body of work you propose.

Maximum 1800 characters (approx. 300 words).

Please tell us about your practice:

Describe the work that you make, themes you explore, your main interests, and your goals and ambitions as an artist.

Maximum 1800 characters (approx. 300 words).

Section 3: Your Proposal

This is the most important question on the application form. Please take some time to consider your answer. We recommend you read about our programme here: <https://a4sounds.org/wowte/>.

Please tell us about the work you want to make during the residency:

What topic(s) do you want to explore? What do you want to do and how will you do it? How does this relate to the theme of the We Only Want the Earth programme? You can give an overview of how you intend to research your themes, develop your ideas, and experiment/make work here. In the next section you can give us a more detailed description of your proposed activities.

Be ambitious with your ideas. Be critical, and/or playful. We have a wonderful team to support the residency, so this is an opportunity to take some artistic risks and advance your practice. If you have questions, you can email us via wowte@a4sounds.org.

Maximum 3200 characters (approx. 500 words)

Section 4: Proposed Residency Schedule

Please use this section to describe how you will carry out the work you have proposed in the previous section. This may include describing your activities each month, your research period, experimentation period, or who you will collaborate with and when and how, and so on. This section is a tool to help you plan and understand your proposal better. Mapping your time will help you understand the full scope and potential workload of your ideas, which will help you edit your final application.

This information will help the panel understand your process and way of working better, as well as assess the feasibility of your proposed idea. We understand that as your ideas evolve your work may take different directions and change, so we will consider this section a working document that you can update throughout your residency. We also understand this may be the first time you have worked this way, and/or there may be some unknown elements in your proposal. If so, you can state them, or help you would need in this section.

PROPOSED WORK / ACTIVITIES
MONTH 1: JULY
Maximum 1200 characters (approx. 200 words)
MONTH 2: AUGUST
Maximum 1200 characters (approx. 200 words)
MONTH 3: SEPTEMBER
Maximum 1200 characters (approx. 200 words)

MONTH 4: OCTOBER

Maximum 1200 characters (approx. 200 words)

MONTH 5: NOVEMBER

Maximum 1200 characters (approx. 200 words)

Section 5: Award Impact

Why do you want this award and how do you imagine it will benefit your practice?

Please tell us why the residency interests you and a few ways you imagine this residency will benefit your practice. This is the place to put any other information you consider relevant.

Maximum 1800 characters (approx 300 words).

Section 6: Other Commitments

This residency carries a significant workload for the successful applicant and will require a minimum commitment of 3 days per week. However, we do understand you may have additional commitments. If you do, please let us know below and describe how you will balance them and your studio time.

Please let us know of other commitments you will have during the period of this residency and how you will balance them with your studio time:

Please specify any commitments you have to other employment, residencies, exhibitions/performances, conferences, research/education during the period of the residency (July – November). Please describe how you intend on balancing these commitments with your studio time.

Section 7: Examples of previous work

Please provide up to 5 examples of your previous work.

For each example, please provide a description of the work and EITHER (a) provide a link to the work OR (b) upload an image, video, or audio file.

This section is especially important. It allows the panel to visualise and understand your practice and proposal more clearly. Try to choose examples of work that are relevant to your proposal. Think about how the examples could demonstrate the ambition, themes, or skills required in your proposed idea. Most of these examples should include examples of your previous artworks, but you may also include non-art related examples which provide evidence of skills and experience necessary for your proposal. Please note there is max file size of 10MB per example. If you are submitting large audio or video files it may be easier for you to upload to YouTube, Vimeo or SoundCloud and share the link.

Example 1

1a. Title:

1b. Please give a short description of the artwork:

Example 2

2a. Title:

2b. Please give a short description of the artwork:

Example 3

3a. Title:

3b. Please give a short description of the artwork:

Example 4

4a. Title:

4b. Please give a short description of the artwork:

Example 5

5a. Title:

5b. Please give a short description of the artwork: