WOWTE | EXHIBITION ONE APPLICATION FORM

PLEASE NOTE APPLICATIONS WILL BE ACCEPTED VIA OUR ONLINE FORM ONLY.

THIS DOCUMENT IS FOR OFFLINE EDITING ONLY.

Please use this document to prepare and edit your answers prior to submitting your form online. The application form can be found via this link: https://a4sounds.org/exhibtion-1-application-form/

Section 1: General Information

First, you will be asked to add your name, pronouns, and contact information to the required fields. Then you will be asked to select the county where you are currently based on a drop-down menu.

Section 2: About You & Your Practice

Short Bio:

Please tell us about yourself. Here you can include information about who you are and your artistic experience. Examples could be: If you have studied art and what you studied, or exhibitions, performances, or art events you have taken part in, organised or curated. Please keep in mind what you are proposing to do for the residency; it would be good to talk about aspects of your experience, or achievements that are relevant to your proposed idea. This will allow the panel to assess your potential and ability to realise the proposed work in the gallery.

Maximum 1800 characters (approx. 300 words).

Please tell us about your practice:

Describe the work that you make, themes you explore, your main interests, and your goals and ambitions as an artist.

Maximum 1800 characters (approx. 300 words).

Section 3: The Artwork

This is the most important section on the application form. Please take some time to consider your answers. We recommend you read about our programme here: https://a4sounds.org/wowte/. Please note to ensure the award is suitable you should be able to complete any works still in progress during the 10-12 weeks after decisions have been made.

Are you proposing a completed artwork or work to be completed?

Please select either 'completed work' or 'work to be completed' below. If you select 'work to be completed' another question will pop up. This question is below.

Name of Artwork:

Please tell us about the artwork you are proposing:

Here you can tell us what the work is about, it's themes or what you are hoping to communicate to audiences. How does this relate to the theme of the We Only Want the Earth programme? What audiences do you want to engage with? You can give us an overview of the work here and in the next section outline any ambitions you have for how the work might be installed or activities that might be involved.

Maximum 3200 characters (approx. 500 words)

Please describe how you will complete the body of work before the installation of the exhibition:

This question will appear if you have selected 'work to be completed' above. If you are submitting a completed work for consideration, you can skip this section.

Please use this section to describe how you will complete any works in progress. The timeframe for completion is approximately 10-12 weeks. This information will help the panel understand your proposal better and assess the feasibility of your proposed idea.

Maximum 2000 characters (approx. 350 words)

Section 4: The Exhibition

Here you can tell us more technical information and/or ambitions you may have for the exhibition itself.

How do you imagine the work will be installed in the gallery?

You do not need to have final ideas or an installation plan here. This is for the panel to understand a little bit more about your work. If awarded, you will work closely with the curatorial team and these ideas will develop or change. Be ambitious and bold with your ideas, but also be realistic. For example, keep the available budget in mind.

Maximum 2000 characters (approx. 350 words)

Please describe any additional activities or events you imagine happening as part your exhibition:

Let us know about any additional activities that could take place during the exhibition run. These could be live events, performances, workshops, talks and more. What audiences do you want to engage with?

Maximum 2000 characters (approx. 350 words)

Please describe any technical support needs you may have, if known:

If you are aware of any technical needs you may have for the installation or artworks please describe them here. This will help us assess if we can provide the support needed and allow us think ahead if your application is successful.

Maximum 2000 characters (approx. 350 words)

Section 5: Award Impact

Why do you want this award and how do you imagine it will benefit your practice?

Please tell us why the award interests you and a few ways you imagine this exhibition will benefit your practice. This is the place to put any other information you consider relevant.
Maximum 1800 characters (approx 300 words).

Section 6: Documentation of Artwork

This section is especially important. For works that are complete it allows the panel to fully understand your proposal and imagine it in the gallery. For works to be completed try to choose examples that are relevant to your proposal. Think about how the examples could demonstrate the ambition, themes, or skills required in your proposal.

You may also include exhibition mock ups or non-art related examples which provide evidence of the skills and experience necessary for your proposal.

Please note here is a max file size of 10MB per file. If you are submitting large audio or video files it may be easier for you to upload to YouTube, Vimeo, or SoundCloud and share the link. If your work is documented online, please feel free to provide website links only.

Example 1: Your Proposed Work

Upload documentation of your completed works here. If works are still in progress, please upload documentation or work to date. You may also upload mock-ups or work plans.

1a. Title:

1b. Please add a short description or notes here:

You do not need to describe the artwork again. Use this space to add any additional notes for the panel. For example: photo documentation of the work, final video work, documentation of performance, exhibition plan and so on.

1c. Link to artwork:

1d. Passwords for online work:

Please add any passwords required to view your work online.

1e. File Upload (document, image, video or audio)

You my upload up to 5 files here. Max file size for each file: 10MB.

Accepted file types: Documents (.pdf .doc, .docx .odt .zip) Image (.jpg .jpeg .png .gif) Audio (.mp3 .ogg .wav) Video (.mp4, .m4v .mov .wmv .avi .mpg .ogv).

Example 2: Supporting Work

Here you can submit examples of work that support your application. For works yet to be completed, you can submit previous work that illustrates your ability to deliver what you have proposed. If you are proposing activities or ways of disseminating the work that might not be captured in the documentation submitted above, you can submit previous examples that support your ideas. For example, evidence of delivering workshops or collaboration with artists or communities and so on.

2a. Title:

2b. Please add a short description or notes here:

Please give a short description of the artwork or artworks submitted here. Or leave the panel any additional notes to help us understand why the example is included. For example: documentation of my previous collaborative work and so on.

2c. Link to artwork:

2d. Passwords for online work:

Please add any passwords required to view your work online.

2e. File Upload (document, image, video or audio)

You my upload up to 5 files here. Max file size for each file: 10MB.

Accepted file types: Documents (.pdf .doc, .docx .odt .zip) Image (.jpg .jpeg .png .gif) Audio (.mp3 .ogg .wav) Video (.mp4, .m4v .mov .wmv .avi .mpg .ogv).